

NOV 23 1990

**GENE KRAIG**

Born, Cleveland, Ohio, 1942

B.F.A., Kent State University, Kent, Ohio, 1973

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Cleveland, Ohio 44122

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STUDIO: 2570 Superior 6<sup>th</sup> FLOOR  
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**SELECTED EXHIBITIONS**

Museo de Arte, Moderno de Buenos Aires, Argentina, 1990

Cuyahoga Community College Gallery, Cleveland, Ohio, 1990.

Mond'Arte Galleria E Agenzia D'Arte, Livorno, Italy, 1989.

Centro Cultural De La Ciudad De Buenos Aires, Argentina, 1989.

Enigma Gallery, New York, 1988.

New Media Reperatory Gallery, New York, 1988.

New Media Reperatory Theater, New York, 1988.

Cleveland Museum of Art, May Show, Cleveland, Ohio, 1985.

Castle Gallery, Billings, Montana, 1985.

**SELECTED COLLECTIONS**

U.S. Embassy, Buenos Aires, Argentina, 1989.

Museo de Arte Moderno de Buenos Aires, Argentina, Library Collection  
Archives, Fusion Arts Book, No. 8, 1989.

Whitney Museum of American Art, New York, Library Collection  
Archives, Fusion Arts Book, No. 9, 1989.

**GRANTS**

Ohio Arts Council Fellowship, Individual Grant for Interdisciplinary  
Art, 1989-90.

Dear Mr. Hinson - The slides of the sculptures are  
the works you saw at my studio & are the works  
in progress for an installation on "vulnerability /  
being" in the state of stopped process. Each  
"being" will be actualized in its own situation - For ex:  
The one with the horn type opening will have zippers  
all over it & be sitting in a mound of clothes  
which will have had their zippers ripped out &  
all hardened by painting them with acrylic medium.  
I have included two polaroids of "sit one" which  
has been completed & I hope will give you a better  
(over)



idea of what I'm intending. All "beings"  
will be unified <sup>on the floor</sup> by a poured blue acrylic  
"river" that will create the effect of making  
each being an island onto itself & ~~and~~ <sup>thereby</sup>  
magnify the situation of each into a  
universal state of being for all. The  
slide sheet of oil paintings are the  
conceptual studies of this proposed  
installation. I hope all this makes  
sense to you. If you have any  
questions please call - Thanks  
for your consideration & your interest.  
Gene Krug





GENE KRAIG  
35" X 24" X 13"  
SIT ONE

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SIT ONE

35" X 24" X 13"

PLASTER BANDAGE, ELECTRICAL  
TAPE, METAL STOOL



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